

An abstract painting with a textured, layered appearance. The top half is dominated by a large, light-colored rectangular shape, possibly a piece of paper or a canvas, with visible brushstrokes and some reddish-brown marks. Below this, the composition becomes more complex with various shades of blue, grey, and brown, suggesting a dark, moody scene. The overall style is expressive and painterly.

# AFTER DARK

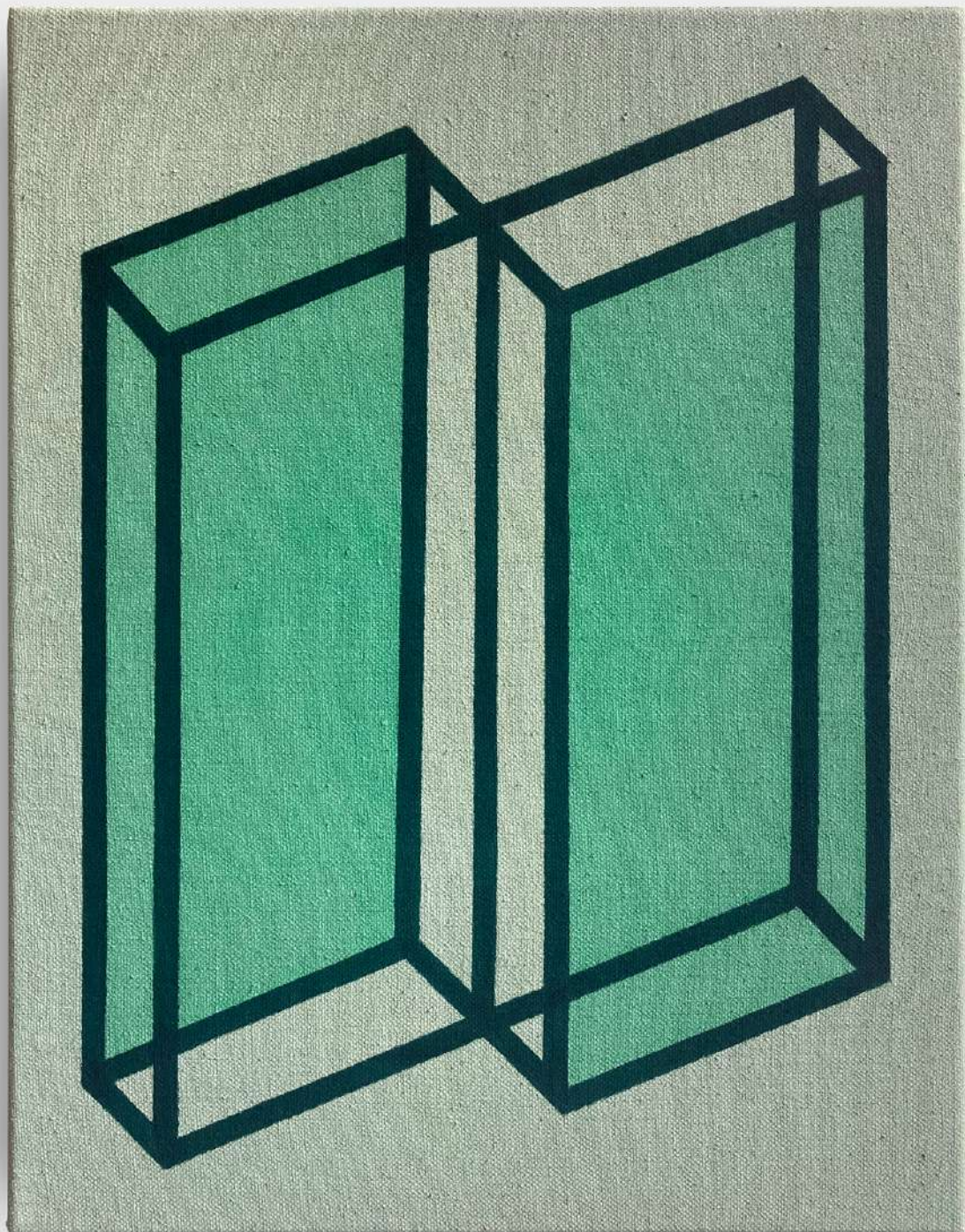
Cover image: Richard Healy, *Application* (2020), oil on canvas, 36 x 28 cm

# **After Dark**

**This exhibition is a series of reflections on the complex evocations of the night. In the tradition of the nocturne, these works celebrate and investigate the compelling narratives of the human experience *after dark*. Themes of rest, nostalgia and intimacy contrast themes of darkness, terror and secrecy. Whilst these artists work from varied perspectives, they are strung together by the impulse towards the contemplative and the personal; presenting works that are at once quiet and provocative, intimate and exposing.**

**To enquire about the available artworks in this catalogue, please contact the artists or their representing galleries. Contact details are listed below each artwork.**





**Belle Blau**

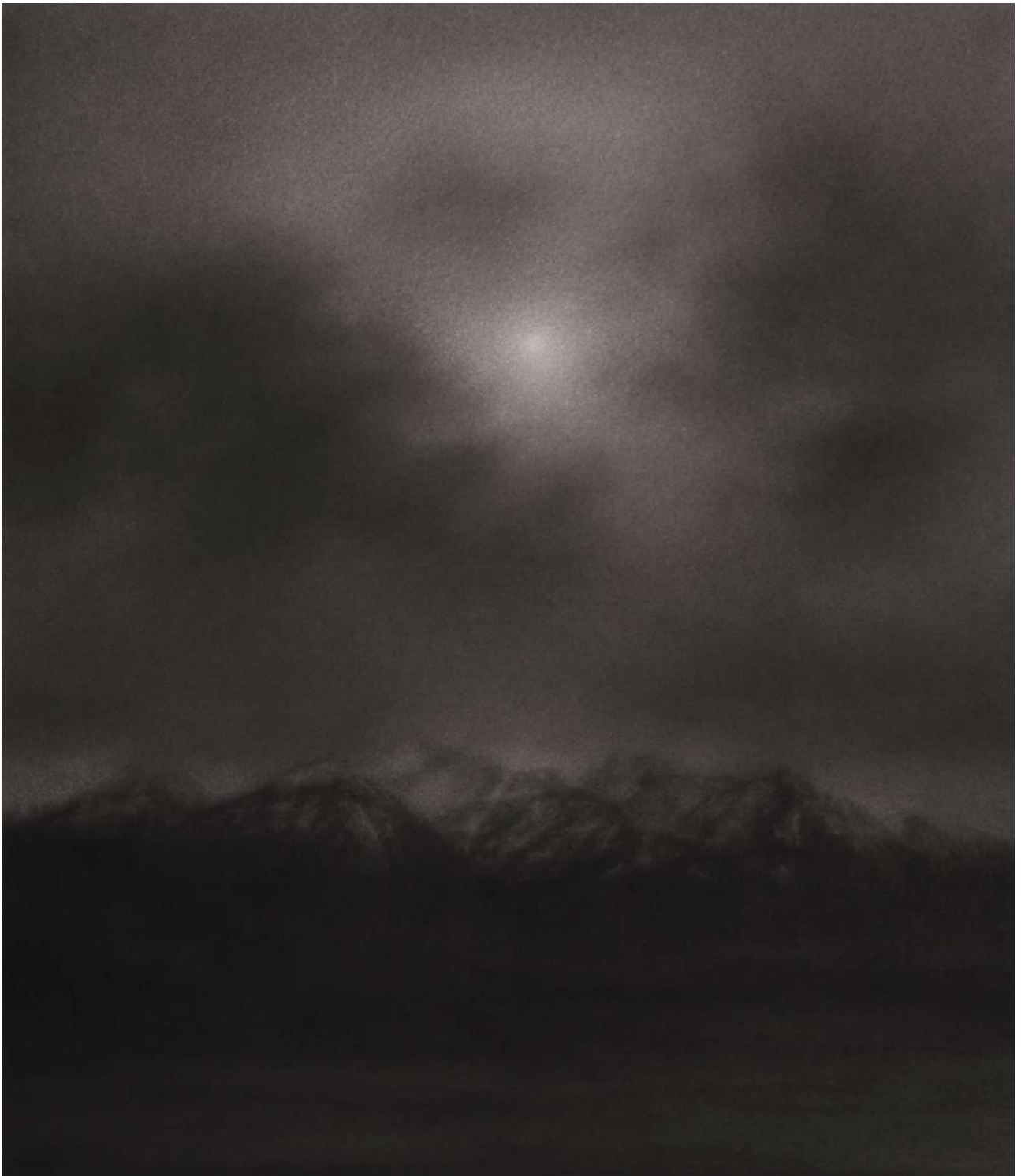
*You Thought That It Was Dead, But It Was Not, 2021*

acrylic on canvas

45.5 x 35.5 cm; 46.5 x 36.5 cm framed

\$2000

Enquire: [belleblau@gmail.com](mailto:belleblau@gmail.com)



**Amelia Carroll**

*Moon-2*, 2021 (detail)

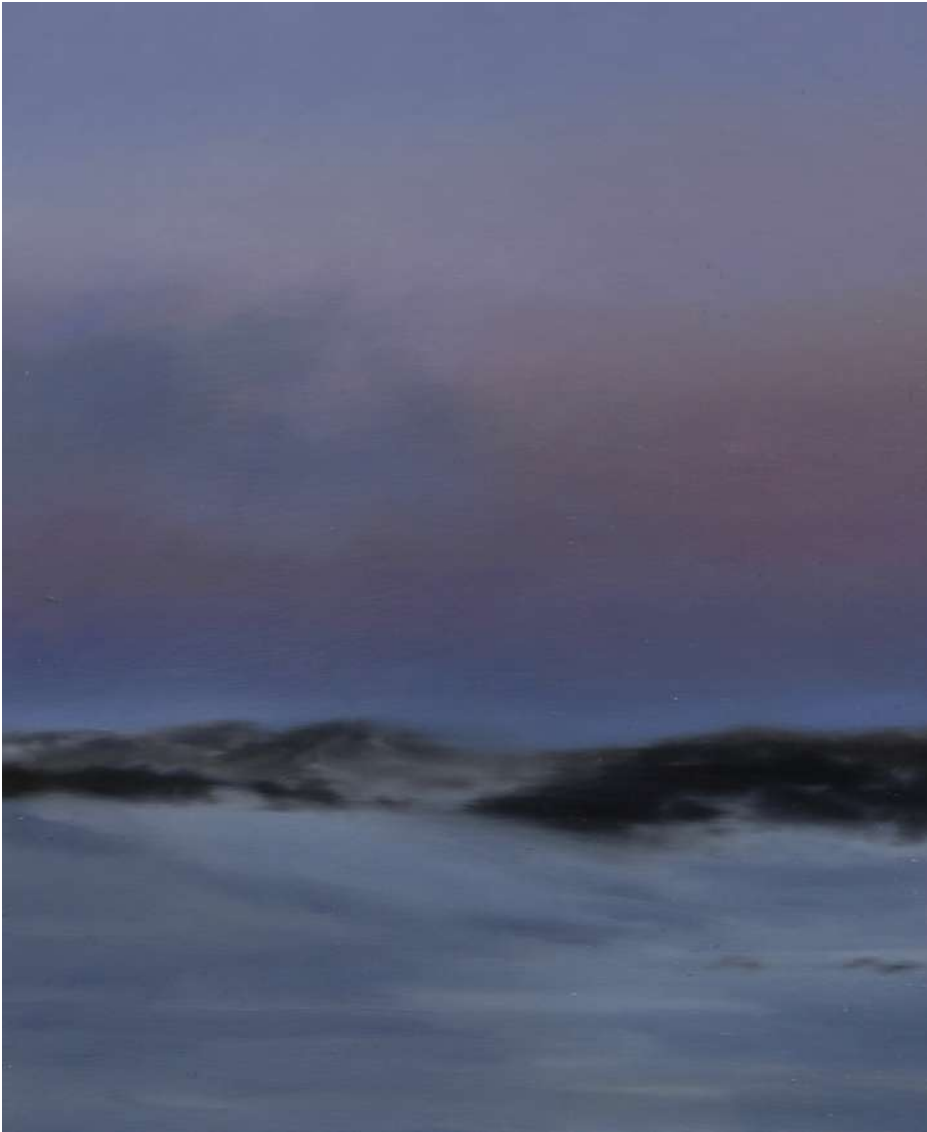
charcoal on paper

57.5 x 49.5 cm; 77 x 61.5 cm framed

\$3000

Amelia is represented by Liverpool Street Gallery, Sydney

Enquire: [amelia.carroll@hotmail.com](mailto:amelia.carroll@hotmail.com)



**Amelia Carroll**

*image.161*, 2021 (detail)

oil on card

14.5 x 12 cm; 37.1 x 29.6 cm framed

\$1000

Amelia is represented by Liverpool Street Gallery, Sydney

Enquire: [amelia.carroll@hotmail.com](mailto:amelia.carroll@hotmail.com)





**Amelia Carroll**

*image.162*, 2021 (detail)

oil on card

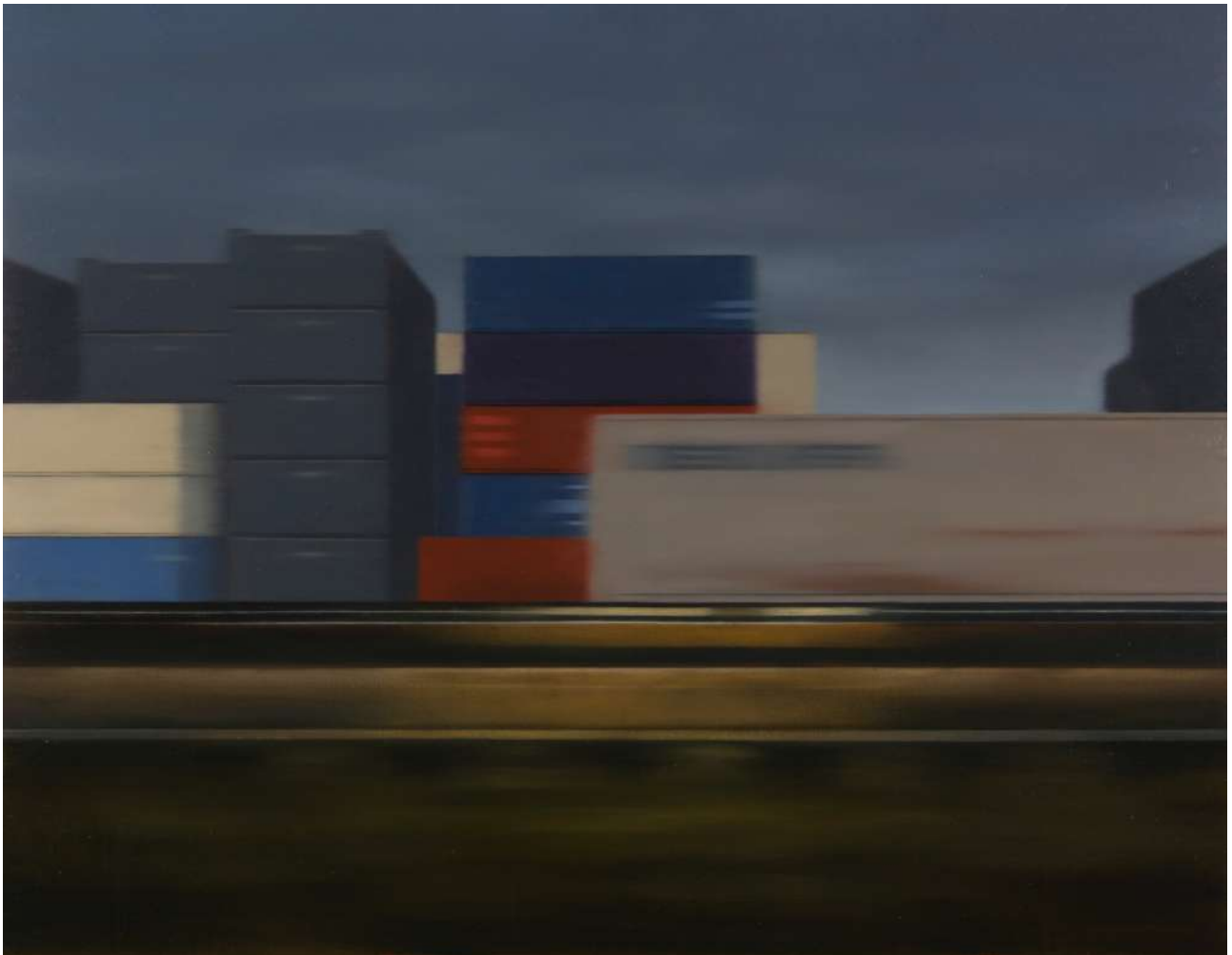
14.5 x 12 cm; 37.1 x 29.6 cm framed

\$1000

Amelia is represented by Liverpool Street Gallery, Sydney

Enquire: [amelia.carroll@hotmail.com](mailto:amelia.carroll@hotmail.com)





**Joshua Charadia**

*Peripheral View 75*, 2021

oil on board

70 x 90 cm; 73 x 93 cm framed

\$6000

Enquire: [joshuajohncharadia@gmail.com](mailto:joshuajohncharadia@gmail.com)



**Eliza Gosse**

*Night Behind White Poles*, 2021 (detail)

gouache on paper

30 x 30 cm; 31 x 31 cm framed

NFS

Eliza is represented by OLSEN Gallery, Sydney  
[info@olsengallery.com](mailto:info@olsengallery.com)



**Eliza Gosse**  
*Day Behind White Poles, 2021*  
gouache on paper  
30 x 30 cm; 31 x 31 cm framed  
NFS

Eliza is represented by OLSEN Gallery, Sydney  
[info@olsengallery.com](mailto:info@olsengallery.com)





**Richard Healy**

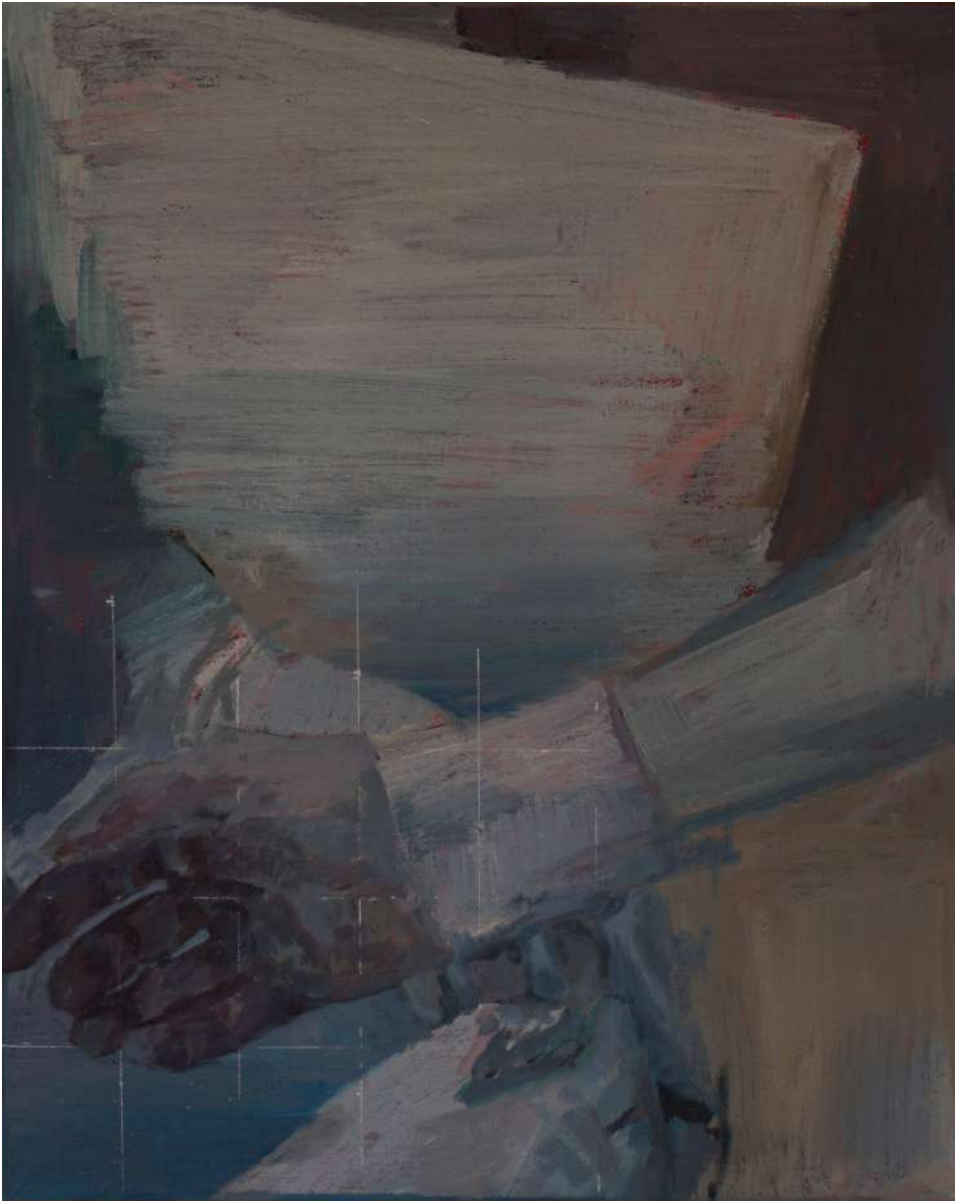
*Pit*, 2020

oil on canvas

91 x 121 cm

\$2400

Enquire: [richardhealyart@gmail.com](mailto:richardhealyart@gmail.com)



**Richard Healy**  
*Application*, 2020  
oil on canvas  
36 x 28 cm  
\$950

Enquire: [richardhealyart@gmail.com](mailto:richardhealyart@gmail.com)





**Anna May Henry**

*Little crabby, but still trying, 2021*

acrylic on board

50 x 40 cm ; 53 x 43 cm framed

\$980

Enquire: [annamayhenryartist@gmail.com](mailto:annamayhenryartist@gmail.com)



**Anna May Henry**

*Your bolognese was good, I'll give you that; what's with boys and their bolognese?*, 2021

acrylic on board

50 x 40 cm ; 53 x 43 cm framed

\$980

Enquire: [annamayhenryartist@gmail.com](mailto:annamayhenryartist@gmail.com)





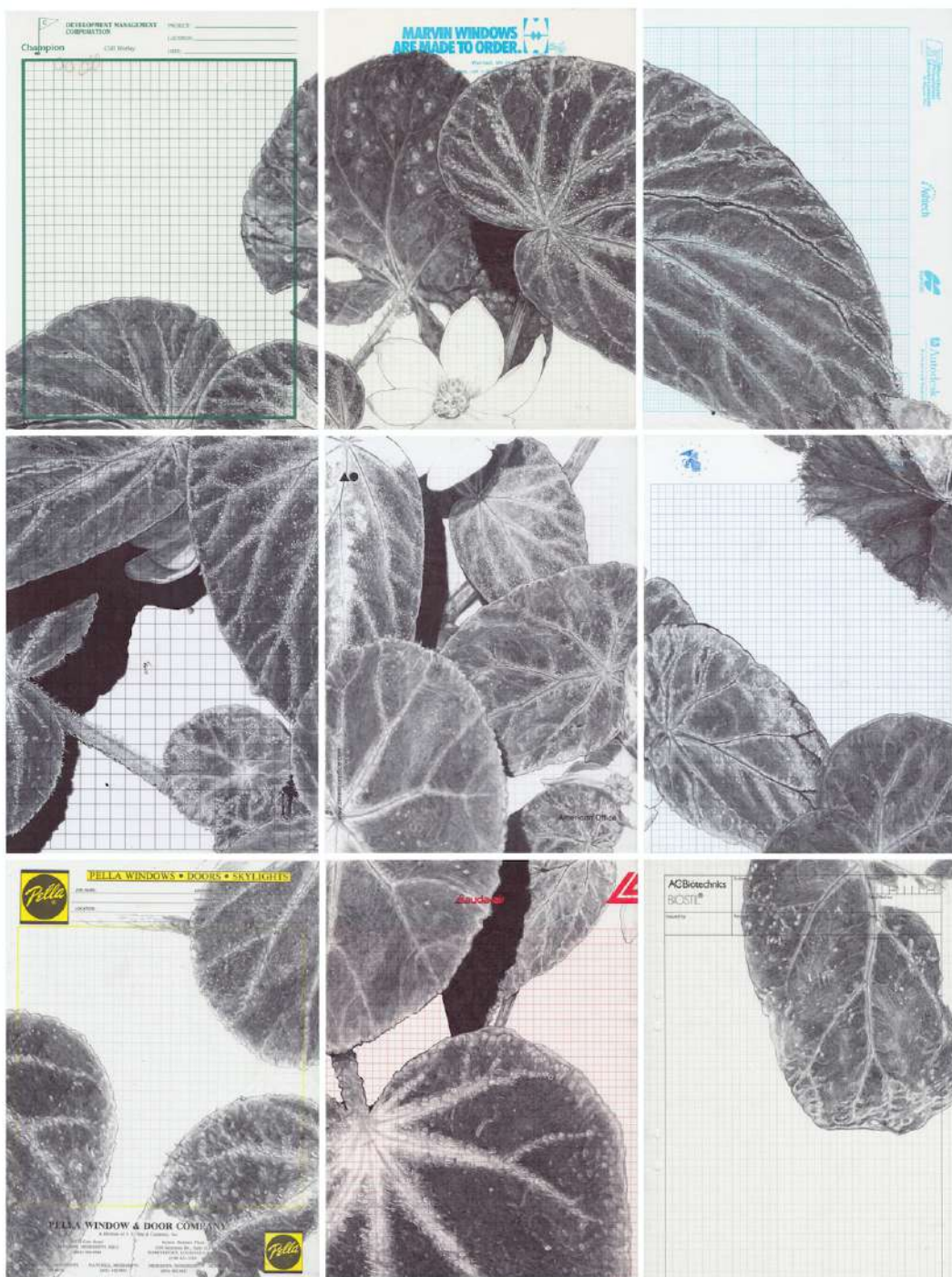
**Nuan Ho**  
*Overgrowth*, 2021  
oil on canvas  
50 x 40 cm  
NFS

[nuanho95@gmail.com](mailto:nuanho95@gmail.com)



**Nuan Ho**  
*Overgrowth (stasis)*, 2021  
oil on canvas  
50 x 35 cm  
NFS

[nuanho95@gmail.com](mailto:nuanho95@gmail.com)



## Neva Hosking

*The Last Garden on Loftus Crescent III*, 2021

ink on vintage graph paper, signed with four-leaf clover

85 x 64 cm; 97 x 75 cm framed

\$5000

Neva is represented by N. Smith Gallery, Sydney

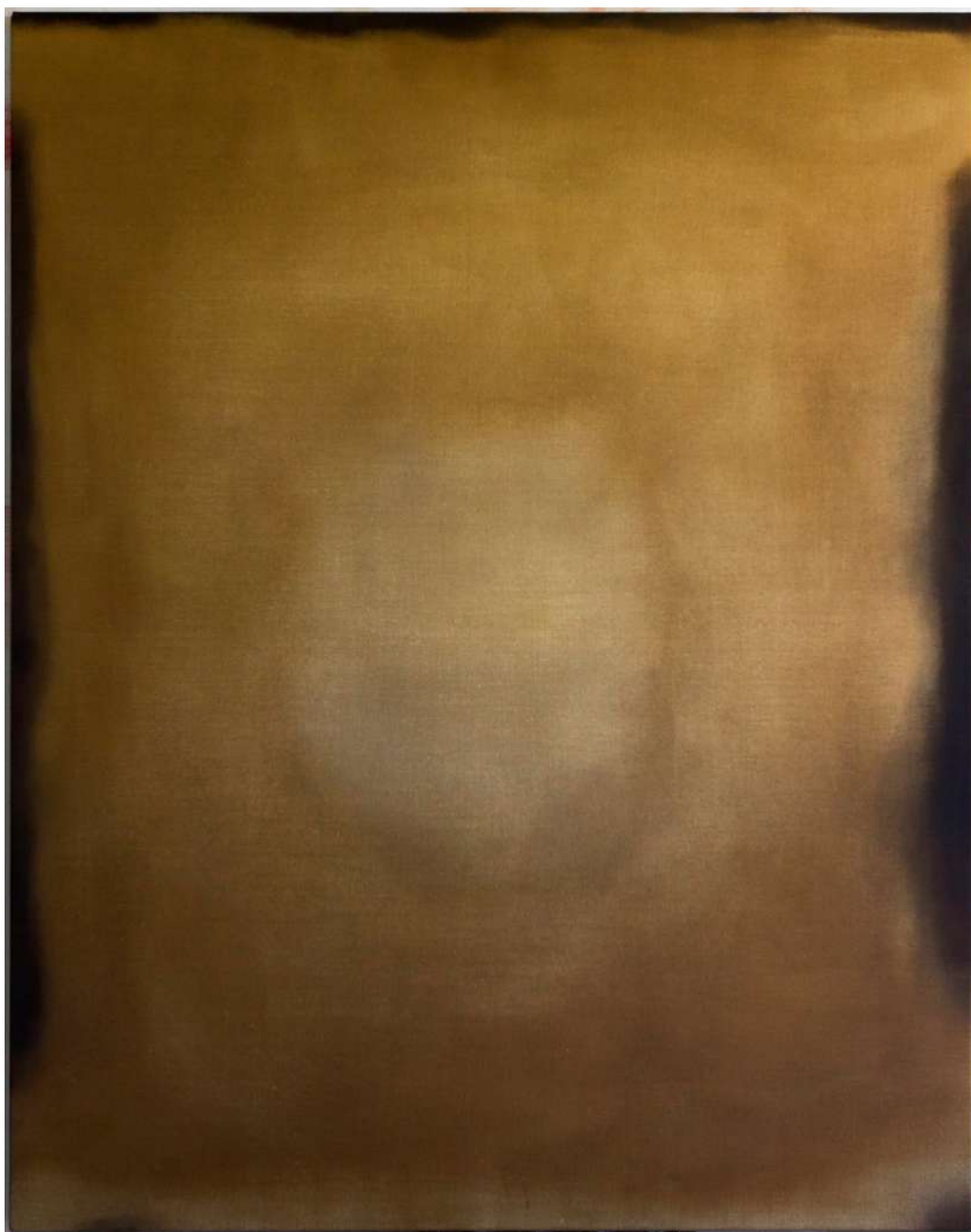
Enquire: [art@nsmithgallery.com](mailto:art@nsmithgallery.com)





**James Needham**  
*Lockdown V*, 2021  
oil on canvas  
91 x 121 cm  
\$4000

Enquire: [jamesneedhamart@hotmail.com](mailto:jamesneedhamart@hotmail.com)



**Indivi Sutton**

*One One One*, 2021

pigment powder on raw linen

152 x 122 cm

\$5600

Indivi is represented by Saint Cloche Gallery, Sydney

Enquire: [studio@indivisutton.com](mailto:studio@indivisutton.com)



**Francesca Zak**

*Song to the Moon*, 2021

Graphite, watercolour and acrylic on Hahnemühle

59 x 46 cm framed

\$600

Enquire: [francesca.zak@outlook.com](mailto:francesca.zak@outlook.com)

# **After Dark**

**Belle Blau  
Amelia Carroll  
Joshua Charadia  
Eliza Gosse  
Richard Healy  
Anna May Henry  
Nuan Ho  
Drew Connor Holland  
Neva Hosking  
James Needham  
Indivi Sutton  
Francesca Zak**

**15 - 22 December 2022**

**m<sup>2</sup> Gallery**  
4/450 Elizabeth Street, Surry Hills, NSW 2010

**Curated by Joshua Charadia**

We acknowledge the Gadigal people, the traditional custodians of the land on which this exhibition is held. We pay our respects to Gadigal elders past, present and emerging.